

Alone

Lyrics by: E.A. Poe

(text by Edgar Allan Poe)

Music by:

Lamenting ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

Lamenting ♩ = 60

Red. mp

Sma

6

5

S *mf*

A *mf*

T *mf*

B *mf*

From child - hood's hour — I have not been as oth - ers were.

6

Pno. *f*

mf

Red.

9

S *mp* I could not bring my pas - sions from a com - mon spring. *p*

A *sub.f* From the same

T *f* have not seen as oth - ers saw. *sub.mp* I could not bring my pas - sions from a com - mon spring. *p*

B *f* have not seen as oth - ers saw. *sub.f* From the same

Pno. *f* *sub.mp* *p*

Red.

14

S *mp cresc.* I could not a -

A *ff* source I have not ta - ken my sor - row! *mp cresc.* I could not a -

T *mp cresc.* I could not a -

B *ff* source I have not ta - ken my sor - row! *mp cresc.* I could not a -

Pno. *sub.f* *ff* *sub.mp*

Red.

17

19

f *decresc.*

S wak - en my heart to joy at the same tone. And all I lov'd I

A wak - en my heart to joy at the same tone. And all I lov'd I

T wak - en my heart to joy at the same tone. And all I lov'd I

B wak - en my heart to joy at the same tone. And all I lov'd I

Pno.

22

p *morendo*

S lov'd a - lone. All I Lov'd A - lone. All I Lov'd A - lone.

A lov'd a - lone. All I Lov'd A - lone. All I Lov'd A - lone.

T lov'd a - lone. All I Lov'd A - lone. All I Lov'd A - lone.

B lov'd a - lone. All I Lov'd A - lone. All I Lov'd A - lone.

Pno. *morendo*

While piano is dying away, starting with one singer, sing these pitches in order; slowly adding more and more singers until the entire choir is singing. Every singer should sing the pitches at their own speed. The sound should build and build until the director gives a downbeat. On that downbeat, the choir stops on whatever pitch they are on at that time creating a cluster chord. Then following a cutoff, the choir should continue to the next measure of music.

Alone

4

25

S *mf* Then in my child - hood

A *mf* Then in my child - hood

T *mf* Then in my child - hood

B *mf* Then in my child - hood

25

Pno. *f* *mf*

29

S *f* In the dawn of a most stor - my life.

A *f* In the dawn of a most stor - my life.

T *f* *sub.p* In the dawn of a most stor - my life. Was drawn from ev - 'ry

B *f* *sub.p* In the dawn of a most stor - my life. Was drawn from ev - 'ry

Pno. *f* *sub.p*

32 *mp* *mf* **34** *mp*

S depth of good and ill. From the

A depth of good and ill. the mys - te - ry that binds me still.

T depth of good and ill.

B depth of good and ill.

Pno. *mp* *mf* *mp* *cresc. poco a poco*

Red. *S^{va}*

36

S tor - rent or the foun - tain.

A

T *mf* From the red cliff of the moun - tain.

B *mf* From the

Pno. *mf* *Red.* *S^{va}*

40

S *f*
In its au - tumn tint of gold.

A *f*
In its au - tumn tint of gold.

T *f*
From the light - ning in the

B *f*
sun that 'round me roll'd From the light - ning in the

Pno. *f*
red.

44

S *p*
As it pass'd me fly - ing

A *p*
As it pass'd me fly - ing

T *ff*
sky,

B *ff*
sky,

45

Pno. *ff* *f* *p cresc. poco a poco*
red.

48

S
by _____

A
by _____

T
mp
From the thun - der, and the storm

B
mp
From the thun - der, and the storm

Pno.
Red.

51

S
mf
And the cloud that took the form

A
mp
When the rest of heav'n was

T
mf
And the cloud that took the form

B
mp
When the rest of heav'n was

Pno.
mf *decresc. poco a poco*
Red.

(conduct freely)

55

S *p* Of a de - mon in my

A blue *p* Of a de - mon in my

T *p* Of a de - mon in my

B blue *p* Of a de - mon in my

55

Pno. *p*

Red.

(back to time here)

58

S view.

A view.

T view.

B view.

Pno. *mp* *8va* *morendo*

Red.